THANKSGIVING

## 643 Now Thank We All Our God



Although this hymn is often used on large and festive occasions, its first two stanzas had much humbler beginnings: they originated as a family table prayer during the Thirty Years' War (1618–1648). These words have been associated with this tune since the mid-17th century.

DEDICATION AND STEWARDSHIP

## Though I May Speak

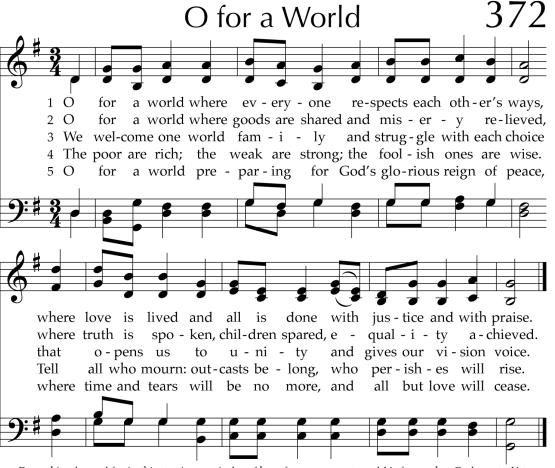


as sound-ing brass, and hope - less gain. thin. the prof - it soon turns strange-ly this we wor ship, and are freed.

As paraphrases of 1 Corinthians 13:1, 3 the first two stanzas here are in the first person singular, yet they lead into a plural prayer for the gift of such love, for it thrives in community. These words are especially poignant with this adaptation of an English folk melody.

TEXT: Hal H. Hopson, 1972 MUSIC: English folk melody; adapt. Hal H. Hopson, 1972 Text and Music © 1972 Hope Publishing Company

GIFT OF LOVE



Everything longed for in this text is a reminder of how far our present world is from what God wants. Yet this is not just wishful thinking; it is a call to action, a summons to participate in the fulfillment of God's desire for all earth's people to live in radical shalom.

TEXT: Miriam Therese Winter, 1987 MUSIC: Carl Gotthelf Gläser, 1828; arr. Lowell Mason, 1839

**AZMON** 

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